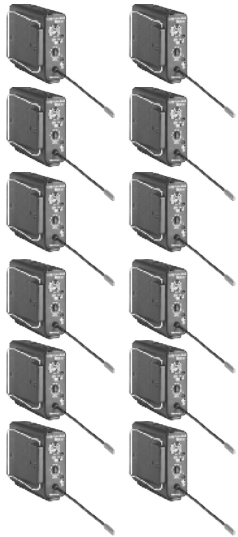


NUMEROUS RADIO MICS AND OTHER AUDIO SOURCES



LOW COST 24P CAMCORDERS



Panasonic



ALL DEVICES HAVE SYNC'ED SB-T LTC BOXES



WIRELESS MICS AND OTHER SOURCES FEED METACORDER



WIRELESS RX

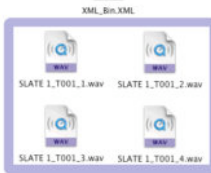


PRODUCTION

VIDEO WITH LTC ON AUDIO TRACK 2

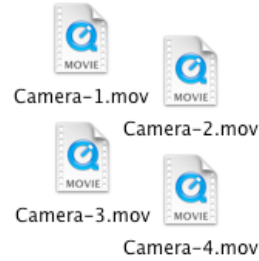


TIMESTAMPED FCP-READY WAV / XML FILES ON DVD-R



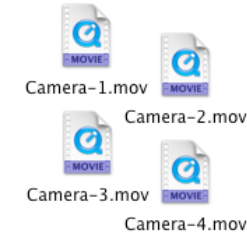
DELIVERY

SOURCE FOOTAGE IS LOGGED AND CAPTURED WITH TAPE TIME



TimeTools

DECODES LTC IN AUDIO TRK 2 AND CORRECTS TIMESTAMPS



Final Cut Pro

VIDEO POST PRODUCTION



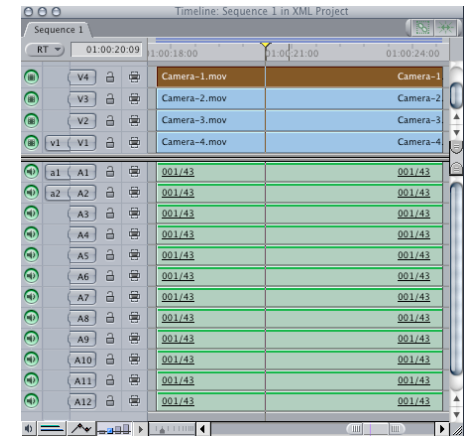
XMLPRO TRANSLATES FCP SEQUENCE INTO PRO TOOLS SESSION



iXML_Test.pts



AUDIO POST PRODUCTION



MULTI-CAM VIDEO AND MULTICHANNEL AUDIO TC-SYNCED INTO MASTERCLIPS

LOW-COST REALITY TV MULTICAM PRODUCTION WORKFLOW



<http://www.gallery.co.uk>